

MARIEL RODRIGUEZ



HP

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SKILLS

Graphic Design
UI/UX Design
Logo Design
Storyboarding
Comics
Illustration
Color Theory
Social Media

Photoshop
Illustrator
InDesign
After Effects
Premiere
Unity
Perforce
Maya
CSS/HTML

Critical Eye
Organizational
Flexible / Responsive
Fast Worker

EDUCATION

Rhode Island School of Design | 2013-2017

BFA Illustration
GPA 3.5

Brown University | 2014-2017

Courses in language, mathematics, and computer science.

RELATED STUDIOS AND EXPERIENCES

PERMADEATH, Lead Concept Artist | 2017

Worked collaboratively with other creatives to create concept art for environment, characters, and storyboards. Managed a small team, distributed tasks, and provided creative direction. Created UI for an accompanying mobile app.

MassDIGI Summer Innovation Program, Art Lead | 2016

Led a team of artists and created visual concepts, game assets, and promotional art for a mobile game project. Managed an art bible to unify art style and designed the primary UI/UX structure for the project.

Art lead for Colosseum Coach and production support artist for Take-over Trail and Smash Crusaders.

Brown-RISD Game Developers, Art Lead | 2014-2017

Coordinated and managed over fifty students of varying disciplines (art, audio, design, and programming) through the video game development production cycle to conceptualize, build, and playtest a working product.

Frederator Networks, Social Media Intern | 2015

Created social media content, product advertisement and assets for various animation and video projects. Worked on in-betweens for animated children's shorts.

INDEPENDENT PROJECTS

Permanent Alien: Comics Anthology | 2016-2017

Worked with a small team to create comics and illustrations for a 60-page comic anthology about Asian American identity and experiences.

Pokemon Traveler Fanbook | 2017-2018

Worked with a small team to create a 120-page oversized illustrated book. Designed logo, advertising, social media, promotional materials, section dividers interior cover pages. Coordinated over 80 artists from different countries, oversaw production, printing, and shipping.